

GPI

2013

EXHIBITION OF "ALAM & BUDAYA INDONESIA"

THE GALLERY PHOTOGRAPHY INDONESIA



GALLERY PHOTOGRAPHY INDONESIA

"Alam & Budaya Indonesia"
Pameran Foto
Gallery Photography Indonesia
21 - 26 Oktober 2013

Gedung Arsip Nasional,
Jl. Gajah Mada 111 - Jakarta Barat



Panorama

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gunan graphics
papers & quality printing

JUNITA ARNELD
PHOTOGRAPHY

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Photographic Statement

In this series, **I applied a high-speed photographic method** to freeze fleeting motion and amplify the visceral force of tradition.

I positioned myself at the threshold of danger, embracing proximity as a tool to immerse the viewer in the thundering chaos of Pacu Jawi—West Sumatra's ceremonial bull race.

Each image captures the choreography between man, animal, and terrain, emphasizing raw motion and primal focus. The camera settings prioritized precision: fast shutter speed, shallow depth of field, and natural light intake calibrated for texture and velocity.

My goal was to render not just an image, but a pulse—evoking breath, mud, speed, and ancestral rhythm. I composed through instinct, timing, and trust in the tension of the scene. The work emerges as a visual testimony to the force and grace embedded in Indonesia's rural rituals, blending technique and presence to frame living culture.

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